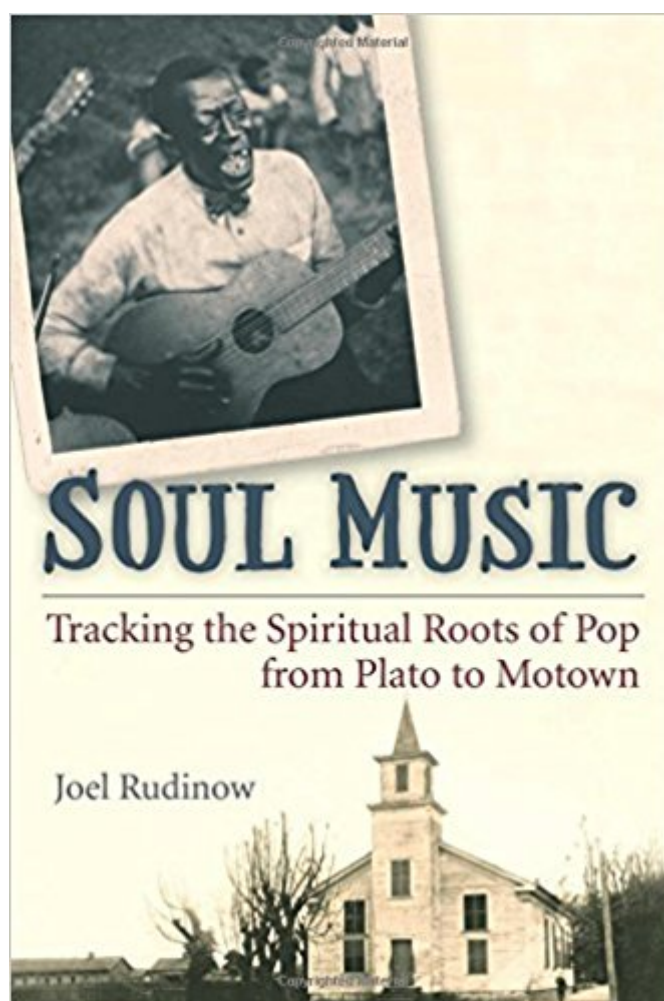


The book was found

Soul Music: Tracking The Spiritual Roots Of Pop From Plato To Motown (Tracking Pop)



Synopsis

"Exceptionally illuminating and philosophically sophisticated."---Ted Cohen, Professor of Philosophy, University of Chicago

"In this audacious and long-awaited book, Joel Rudinow takes seriously a range of interrelated issues that most music theorizing is embarrassed to tackle. People often ask me about music and spirituality. With *Soul Music*, I can finally recommend a book that offers genuine philosophical insight into the topic."---Theodore Gracyk, Professor of Philosophy, Minnesota State University Moorhead

The idea is as strange as it is commonplace---that the "soul" in soul music is more than just a name, that somehow the music truly taps into something essential rooted in the spiritual notion of the soul itself. Or is it strange? From the civil rights movement and beyond, soul music has played a key, indisputable role in moments of national healing. Of course, American popular music has long been embroiled in controversies over its spiritual purity (or lack thereof). But why? However easy it might seem to dismiss these ideas and debates as quaint and merely symbolic, they persist.

In *Soul Music: Tracking the Spiritual Roots of Pop from Plato to Motown*, Joel Rudinow, a philosopher of music, takes these peculiar notions and exposes them to serious scrutiny. How, Rudinow asks, does music truly work upon the soul, individually and collectively? And what does it mean to say that music can be spiritually therapeutic or toxic? This illuminating, meditative exploration leads from the metaphysical idea of the soul to the legend of Robert Johnson to the philosophies of Plato and Leo Strauss to the history of race and racism in American popular culture to current clinical practices of music therapy.

Joel Rudinow teaches in the Philosophy and Humanities Departments at Santa Rosa Junior College and is the coauthor of *Invitation to Critical Thinking* and the coeditor of *Ethics and Values in the Information Age*.

Book Information

Series: Tracking Pop

Paperback: 264 pages

Publisher: University of Michigan Press (August 26, 2010)

Language: English

ISBN-10: 0472051083

ISBN-13: 978-0472051083

Product Dimensions: 6 x 0.8 x 9 inches

Shipping Weight: 11.2 ounces (View shipping rates and policies)

Average Customer Review: Be the first to review this item

Best Sellers Rank: #691,476 in Books (See Top 100 in Books) #160 in *Books > Arts &*

Photography > Music > Musical Genres > Soul #280 in [Books > Arts & Photography > Music > Musical Genres > Blues](#) #1062 in [Books > Arts & Photography > Music > Musical Genres > Popular](#)

Customer Reviews

"...a thought provoking contribution to the literature on African-American popular music from within the academy." - Andrew Flory, American Music
"Rudinow takes readers on an excursion into the philosophy of soul music as he defines the genre."
-- T. Emery, Austin Peay State University, CHOICE
"...The book's clarity of thought and expression would work well in the classroom, even for students with little background in either philosophy or music."
--Jeanette Bicknell, British Journal of Aesthetics
"...a thought provoking contribution to the literature on African-American popular music from within the academy."
•Andrew Flory, American Music (Andrew Flory American Music 20121005) --This text refers to an out of print or unavailable edition of this title.

[Download to continue reading...](#)

Soul Music: Tracking the Spiritual Roots of Pop from Plato to Motown (Tracking Pop) Stars of Soul and Rhythm & Blues: Top Recording Artists and Showstopping Performers, from Memphis and Motown to Now (Billboard Hitmakers) Standing in the Shadows of Motown: The Life and Music of Legendary Bassist James Jamerson To Be Loved: The Music, the Magic, the Memories of Motown : An Autobiography Motown: Music, Money, Sex, and Power Where Did Our Love Go?: The Rise and Fall of the Motown Sound (Music in American Life) Motown: The Golden Years: More than 100 rare photographs (Music of the Great Lakes) The Cave and the Light: Plato Versus Aristotle, and the Struggle for the Soul of Western Civilization The Subtle Power of Spiritual Abuse: Recognizing and Escaping Spiritual Manipulation and False Spiritual Authority Within the Church Spiritual Adventures in the Snow: Skiing & Snowboarding as Renewal for Your Soul (Art of Spiritual Living) Joel Whitburn's Top Pop Singles 1955-1993: Compiled from Billboard's Pop Singles Charts, 1955-1993 (Joel Whitburn's Top Pop Singles (Cumulative)) Vocabulary Packets: Greek & Latin Roots: Ready-to-Go Learning Packets That Teach 40 Key Roots and Help Students Unlock the Meaning of Dozens and Dozens of Must-Know Vocabulary Words Getting to the Roots of Social Studies Vocabulary Levels 6-8 (Getting to the Roots of Content-Area Vocabulary) The Passover Soul Kit: 101 Soul Tips, Easy Passover Recipes, Pesach Insights, Meditations, Art & Quotes for the Passover Seder and the Passover Haggadah (Holy Sparks Soul Kits) Before Motown: A History of Jazz in Detroit, 1920-60 Motown: The View From The Bottom Women of Motown: An Oral History (For the Record) Motown: The Sound of Young America Motown Bass Classics Motown Anthology:

Piano, Vocal, Guitar

Contact Us

DMCA

Privacy

FAQ & Help